

# LINGVA LATINA IIA – LINDZEY

## PRIMUM SEMESTRE

### OBJECTIVE

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Latin 2A constitutes the first part of a two-semester study of the level 2 proficiencies of listening, speaking, writing, and reading Latin, with particular emphasis on reading using the *Cambridge Latin Course, Unit 3*. The study of basic grammatical principles are interwoven in an amusing yet educational storyline of people—both real and fictional—who once walked the streets of ancient London and Rome in the year A.D. 81 during the reign of the emperor Domitian. Students will continue their quest to learn to read like a Roman, listen like a Roman, speak like a Roman, and think like a Roman, all the while keeping an eye on the present and on the benefits we reap from our enduring Roman heritage.

### OVERVIEW/SYLLABUS

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Most of our activities will center around reading the stories in the text. This will include the development of certain skills that include reading aloud, responding to oral and written Latin questions, mastering vocabulary through multiple readings of the text, drills, and other activities.

*New Topics to be Covered in the Text & Resources used*

- demonstrative pronouns, present and perfect participles, genitive of description, ablative of agent, comparison of adverbs
- all tenses in the indicative active; imperfect and pluperfect subjunctives
- cum clauses, indirect questions, and purpose clauses and gerundives
- Roman Egypt, hunting on the Nile River, ancient medicine and science; the Roman military, the Roman town of Bath in England, ancient curses and superstitions, Roman religious beliefs
- drills & reviews at <http://www.quia.com/pages/drippinglatin2.html>
- blog for Latin at <http://drippinglatin.livejournal.com>
- *carefully selected scenes* from “A Funny Thing Happened on the Way to the Forum,” “Life of Brian,” “The Roman Empire in the First Century,” “I, Claudius,” “Rome,” and others as seems academically appropriate.

### MATERIALS/MATERIAE

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- a small 3-ring binder or shared binder with another class
- dividers (3-5)
- notebook paper
- pens, pencils
- \$4 for the National Latin Exam (which we will take in the Spring)
- optional: 3 X 5 index cards for making your own flashcards (chartulae)

**Homework** (pēnsūm) **(15%)**: written assignments begun in class, etc. Homework that is not graded for accuracy will receive a check grade as follows:

- ✓++ = 100 (no errors)
- ✓+ = 95 (completed)
- ✓ = 85 (mostly done)
- ✓- = 75 (more than half done)
- 0 = 0 (less than half done)

**Participation** (societās) **(15%)**: participation in reading activities, warm-ups, etc. You must be an active class participant to learn a foreign language. Most participation will be given a check grade:

- ✓+ = 95 (paying attention, did your best, knew what was going on)
- ✓ = 85 (not fully paying attention, knew more or less what was going on)
- ✓- = 75 (not paying attention, managed to do something, didn't know what was going on for the most part)
- 0 = 0 (didn't participate)

**Warm-ups** (praeparātiōnēs) will be done daily but taken up weekly and assessed with a check grade (like the homework). The point of warm-ups is to take risks in the target language without the threat of penalty for mistakes.

**Quizzes** (probātiunculae) **(30%)**: vocabulary quizzes, oral recitations, and mini-quizzes as needed.

**Oral Recitations**: Students will receive a master sheet consisting of very short readings for each stage/chapter. We will practice them in class, after which students will leave their recitation on my voicemail for grading.

**Tests** (probātiōnēs) **& Projects** (rēs gestae) **(40%)**: tests will usually cover 2 or 3 stages (chapters) at a time. There will also be a major project for each nine week grading period which will also count as a test grade. Students will do one from each of the following categories by the end of the year (so they will be doing only 2 this semester):

- oral reading/performance** of a selected piece from our textbook
- writing/composition** of an original story to complement the stories in our textbook
- a **creative/hands-on** piece that can be a model (of a Roman house, the colosseum, an aqueduct, etc), a brochure, poster, mosaic, etc.
- an **electronic** piece, such as a PowerPoint presentation, a podcast, a YouTube video, etc

**Anchor** (ancora) **Projects**: At the beginning of the year, students will be an area or topic in the ancient world to explore for fully. These topics ideally will be something for Junior Classical League competition, which means a wide variety of

topics both academic and artistic—something to meet anyone’s interests. Because Latin 2 and Latin 3 will be taking place in the same class, there will be times that one group may be finished with work while I am still working with the other group. During these times, students are expected to work on their anchor projects, reading and researching, taking notes, writing questions to quiz each other with, even making review drills on the computer. Presentations on Anchor Projects will take place in the spring. Students will be given a daily grade for progress on their specific project.

**Extra Credit** (plūria pūncta): unused coupons, participation on the class Latin blog site, participation in JCL competitions, etc.

#### RETAKE POLICY

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Low quiz and test grades can be improved by retaking the quiz or test within 48 hours for the highest possible grade of a 90. Retakes must be scheduled with the teacher and must be done before school.

#### LATE POLICY

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**Late work is not accepted.** All assignments are due at the beginning of the period. Major grades such as essays, projects, presentation, etc. are due on the date assigned *during the class period in which the student is enrolled*, even if the student is absent on that particular day. This is according to the DSHS Student Handbook.

Mechanical failures such as printers breaking, ink becoming depleted, computers crashing is not an acceptable excuse to miss a deadline since most are assigned in advance. Do not wait to print something the night before it is due.

*Nota Bene:* in case of emergencies, mishaps, errors of judgment, writer’s block, busy schedules, etc., each student will be given two coupons per semester which he/she may use to turn in a homework assignment or an essay ONE day late. Once these have been used or lost, there is no alternative to the zero.

#### MAKE-UP WORK

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**Students must make up work when absent.** Students are responsible for consulting with the teacher as they enter the room for the missed assignments. Students will have one class day for every day absent to complete and turn in the work. Students should make up quizzes and tests during one of the tutorial sessions. If a quiz/test has been previously announced and is scheduled for the day the student comes back to class, the student must take it. To prevent getting too far behind, please check the three week schedule which should be posted on our class website or emailed to parents.

## CLASSROOM RULES

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### **Don't waste time!** (nōlī tempus terere!)

- Be in class and on task by the bell.
- Respect others and their property.
- Follow classroom procedures.
- Do your own work.

Time wasting includes being tardy, talking, being disruptive, not having materials, not following school rules or classroom rules and procedures—anything that prevents us from focusing on our classwork. Infractions will result in your name being added to a daily list kept in the Time Wasting Spiral/spīral dē tempore terentī. The consequences are as follows:

- 1st offense: a warning
- 2nd offense: 20 minute detention with me before school within 48 hours
- 3rd offense: 20 minute detention plus a phone call to parents *during class*
- 4th offense: a referral to the office

*I reserve the right to take more immediate action when deemed necessary.*

## NEED TO LEAVE CLASS?

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All requests for leaving the classroom (restroom, locker, etc.) **must be spoken in Latin** and accompanied by a coupon.

## PLAGIARISM, CHEATING, & ACADEMIC DISHONESTY

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Academic dishonesty includes cheating or copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty will be based on the judgment of the classroom teacher or other supervising professional employee, taking into consideration written materials, observation, or information from students. A student found to have engaged in academic dishonesty will be subject to disciplinary penalties per the SCC [two days], as well as, academic penalties. Teachers who have reason to believe a student has engaged in cheating or academic dishonesty will assign a zero for the work in question.

## ABOUT YOUR TEACHER

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### *Contact Information:*

PHONE: (512) 858-3163

EMAIL: [ginny.lindzey@dripping-springs.txed.net](mailto:ginny.lindzey@dripping-springs.txed.net)

WEBSITE: [www.txclassics.org/drippinglatin.htm](http://www.txclassics.org/drippinglatin.htm)

CONFERENCE: 6<sup>th</sup> period (2:19 p.m. – 3:09 p.m.)

TUTORIALS: M, T, Th, F mornings (8:24 a.m. – 8:54 a.m.)

*Background:* Ginny Lindzey came to Dripping Springs in 2006 in order to build a Latin program as well as to teach English literature. She brings with her not only classroom experience, but also a deep love for teaching and reading Latin. Mrs.

Lindzey is a leader in her field, presenting at classics conferences, publishing in academic journals, and maintaining websites that promote Latin. When she doesn't have her nose in a book or her fingers at the keyboard, you may find her on the soccer fields to the north and south of Austin or working toward her next belt test in tae kwon do—that is, when she's not hanging out with her own kids and husband.

#### NONDISCRIMINATION

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El distrito independiente de la escuela de Dripping Springs no discrimina en base de la raza, del color, del origen nacional, de la edad, del sexo, o de la inhabilidad en su empleo, practicas, actividades y programas.

AGREEMENT

I have read and understood the course overview for Mrs Lindzey’s Latin class, and will to the best of my abilities meet and surpass all goals laid out and expected of me this year.

student name: \_\_\_\_\_

student email: \_\_\_\_\_

parent’s name (print please): \_\_\_\_\_

parent’s name (sign please): \_\_\_\_\_

parent’s email: \_\_\_\_\_

parent’s phone (best number): \_\_\_\_\_

FOR THE STUDENT

Please ask any questions or express any concerns about our class here:

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FOR THE PARENT

Please ask any questions or express any concerns about your student’s class here:

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**Please return to Mrs Lindzey TOMORROW for a full daily grade of a 100.**

