

Name: _____

Period: _____

ENGLISH TERMINOLOGY

Literary Terms

Archetype:

Character/characterization terminology:

Antagonist:

Protagonist:

Dynamic:

Static:

Epiphany:

Foil:

Flat:

Round:

Motivation:

Stock:

Direct characterization:

Indirect characterization:

Detail:

Diction Terminology:

Diction:

Connotation:

Denotation:

Dialect:

Dialogue:

Euphemism:

Idiom:

Vocabulary:

Imagery:

Sight

Sound

Touch

Taste

Smell

Mood:

Plot Terminology:

Plot

Plot Chart:

Conflict:

- External:

- Internal:

Flashback:

Framed Narrative:

Foreshadowing:

Spatial

Chronological:

Transitional devices:

Suspense:

Point of View

Person

Perspective

Shift

Types

- first person
- third person omniscient
- third person limited

Rhetorical shift:

Setting:

Style:

Theme:

Tone:

Sentence Terminology

Purpose:

Structure:

antithetical:

balanced:

complex:

compound:

Compound-complex:

Loose-cumulative:

Periodic

Simple

Syntax Techniques

Antithesis:

Juxtaposition:

Omission:

1. asyndeton:

2. ellipsis:

Parallelism:

Chiasmus

Polysyndeton

repetition

1. anadiplosis

2. anaphora

3. epanalepsis

4. epistrophe

Reversal
antimetabole:

Figures of Speech:

A. For illusion or fantasy

Apostrophe:

Personification:

Symbolism

B. For comparison

Simile:

Metaphor:

Synecdoche:

Metonymy:

Allusion:

C. For emphasis (literary techniques)

Hyperbole:

Understatement (meiosis/litotes):

D. Other types

Oxymoron:

Paradox:

Pun:

Sound Devices:

Alliteration:

Assonance:

Consonance:

Meter:

Onomatopoeia:

Rhyme:

Rhythm:

Other Literary Techniques:

A. Irony:

Dramatic:

Situational:

Verbal:

Sarcasm:

B. Motif:

C. Satire:

D. Allegory:

WRITING TERMINOLOGY:

Concrete Detail (CD):

Commentary (CM):

Ratio:

Steps in the Writing Process:

1.

2.

3.

4.

5.

6.

7.

Types of Pre-writing:

1. Bubble Cluster

2. Spider Diagrams

3. Outline:

4. Line Clusters

5. Columns

Pre-writing rules:

1. Subject leads to the thesis
2. You must have a topic sentence for each paragraph
3. Three concrete details under each topic sentence

Introductions contain:

1. Attention Getter

no questions
no sweeping statements
no statements concerning literature
no name of authors/works

- 2.

A _____ is made up of a _____ and
_____. This is where you name the author and the work.

Body Paragraphs contain:

- 1.
- 2.
- 3.
- 4.

The ratio of concrete details to commentary is _____:_____.

Conclusion:

- 1.
- 2.
- 3.
- 4.